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## Selection criteria Creative Business Boost: national Minorities

Selection Criteria			
Positioning	<ul> <li>Does the business have a clear business model, positioning, and product?</li> <li>Does the business belong to creative industries?</li> </ul>	Max. 5 points	
Relevance to national minorities	Does the project relate to the theme of national minorities and their culture?	Max. 5 points	
House of Europe priori ties	Does the project cover at least one House of Europe cross-cutting priority? Those are ecological sustainability, equal opportunities, inclusion, digitalisation, media literacies, discourses of de- colonisation, and cultural heritage preservation.	Max. 1 point	
Scaliпg	Does the business has potential to develop, succeed, and make a more significant contribution to its sector or Ukraine's creative economy?	Max. 5 points	
Імраст	<ul> <li>How do the needs listed match with the opportunities the programme is giving</li> <li>Is there a clear request both for the consultations and the grant?</li> <li>Please evaluate the potential impact of the programme on the business.</li> </ul>	Max. 6 points	











Project	<ul> <li>Is the proposed project logical?</li> <li>Do the planned activities lead to the implementation of the declared objectives?</li> <li>Does the project contribute to the realisation of the overall strategy of the business?</li> </ul>	Max. 6 points	
Budget	<ul> <li>How realistic is the budget?</li> <li>Do the planned costs contribute to implementing the project activities and objectives?</li> </ul>	Max. 6 points	
Additional criteria			
Region	<ul> <li>The winners must be from different req Ukraine</li> </ul>	The winners must be from different regions of Ukraine	
Diversity	<ul> <li>The winners' businesses belong to various creative fields</li> </ul>	The winners' businesses belong to various creative fields	





